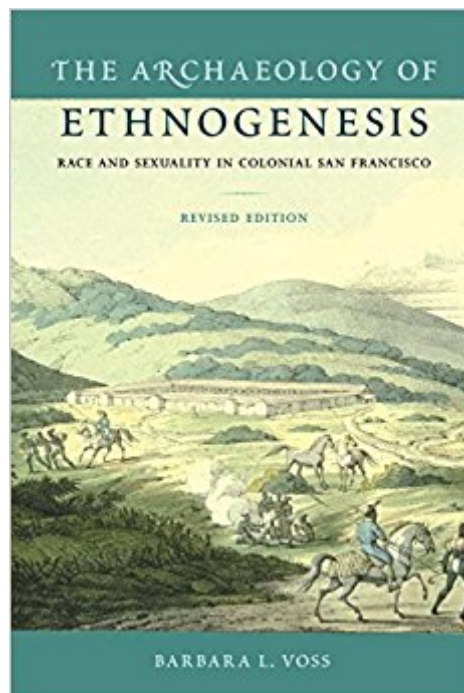




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The Archaeology Of Ethnogenesis: Race And Sexuality In Colonial San Francisco



Synopsis

Compelling new evidence, careful documentation, and an artfully woven narrative make *The Archaeology of Ethnogenesis* a path-breaking book for sociocultural scholars as well as for general readers interested in the politics of identity, ethnicity, gender, and the colonial and U.S. Western history. "Transforming Anthropology" Voss's lucid explanations of method and theory make the book accessible to a broad range of audiences, from upper-level undergraduate and graduate students to professionals and lay audiences. . . . Its interdisciplinarity, indeed, may help to sell archaeology to audiences who do not typically consider archaeological evidence as an option for identity studies. "Current Anthropology" The book reminds historians that other disciplines can offer fruitful methodological forays into well-trodden areas of study. "Journal of American History" Those scholars studying various aspects of the Hispanic worldwide empire would be well advised to peruse Voss's work. "Historical Archaeology" [W]ell written, theoretically sophisticated, and unburdened by abstract concepts or hyper-qualified verbiage. "H-Net Reviews" [E]ngaging. Overall, the text belongs in the library of every student of Spanish and Mexican Alta California. . . . *The Archaeology of Ethnogenesis* will become an anthropological standard. "Journal of California and Great Basin Anthropology" [A] must-read for all interested not only in colonial California, but for all historical archaeologists and to any archaeologist interested in the examination of identities. "Cambridge Archaeological Journal" In this interdisciplinary study, Barbara Voss examines religious, environmental, cultural, and political differences at the Presidio of San Francisco, California, to reveal the development of social identities within the colony. Voss reconciles material culture with historical records, challenging widely held beliefs about ethnicity.

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"Reminds historians that other disciplines can offer fruitful methodological forays into well-trodden areas of study."--"The Journal of American History""A must-read for all interested not only in colonial California, but for all historical archaeologists and to any archaeologist interested in the examination of identities."--Sarah K. Croucher"Cambridge Archaeological Journal" (01/01/2009)"Exemplary . . . The Archaeology of Ethnogenesis is a required read for scholars of European imperialism, colonization, race, class, and gender. It offers graduate students an inspirational model study."--Lu Ann De Cunzo"American Anthropologist" (12/01/2009)

"A clear and evocative demonstration of how historical archaeology, when done by a scholar of Voss's caliber, can contribute in a substantive and profound way to our understanding of colonialism."—Mary C. Beaudry, author of Findings: The Material Culture of Needlework and Sewing"The Archaeology of Ethnogenesis will become a model for research on identity in historical archaeology. Extremely well written and readable, it presents the results of original research in innovative ways."—Randall H. McGuire, author of A Marxist Archaeology"In her innovative archaeological study of shifting identities in Spanish California, Voss shows that the colonists of San Francisco used diverse material practices to establish a new Californio identity and legitimize their status as occupiers of a new land. This book will be of considerable interest to scholars of the Spanish borderlands and gender politics."—Robert W. Preucel, coeditor of A Companion to Social Archaeology --This text refers to an out of print or unavailable edition of this title.

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